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## LITERATURA ITALIANA

**Tema: Divina Comedia – Inferno – Canto XXXIV**

### Introducción

La Divina Comedia podría catalogarse probablemente como una epopeya escrita en formato de poema y lo primero que destaca en su relato es el carácter alegórico de la composición. Por ejemplo en el canto I del infierno tenemos a una pantera o leopardo representando la lujuria, al león representando la soberbia o el orgullo y a una loba representando la codicia o avaricia. Otro ejemplo es la presencia del número 3, que simboliza a la Santísima Trinidad y además son tres las fieras que se le aparecen a Dante en la selva oscura, son tres los reinos que atraviesa Dante, tres los rostros de Lucifer, etc.

Dante Alighieri

Tampoco escapa a nuestra percepción la finalidad religiosa de la obra. La efervescencia religiosa era grande en la época de Dante y él parece pretender que la lectura de su comedia llegue a inducir en los lectores, un verdadero temor al pecado y que eso los lleve a apartarse de la senda del mal y optar por el camino de la virtud y el bien.

Dante Alighieri

Considerada una de las grandes obras de la literatura universal, la Divina Comedia plantea un esquema del destino humano que consta de dogmática propia de la época, una dogmática mayormente cristiana pero con evidentes toques de mitología grecolatina y mística de origen oriental, mezclada con un mundo matemático que probablemente merece un estudio especial. Los terribles castigos que esperaban a las almas condenadas y los horrores del infierno, hacen uso de otros recursos habituales de la época, como los bestiarios medievales: que eran representaciones de seres, muchos de ellos monstruosos y que se utilizaban frecuentemente en la decoración de los templos y las ilustraciones temáticas.

<b>Milton Villareel Navarro</b>	<b>Página 1</b>

Dante Alighieri

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